

SHORT WAVES FESTIVAL

RULES OF POLISH COMPETITION

Polish Competition is organised as a part of Short Waves Festival 2018 for the best Polish productions, up to 45 min. The winners will receive prize money. The main goal of the Polish Competition is to create a diverse programme with a fresh perspective on contemporary cinema and original film language.

1. General provisions:

- 1.1. SHORT WAVES FESTIVAL 2018 is organised by Fundacja Edukacji Kulturalnej Ad Arte (Ad Arte Foundation of Cultural Education), hereinafter referred to as the Organiser, based at Hawelańska 1 Street, 61-625 Poznań, Poland.
- 1.2. SHORT WAVES FESTIVAL 2018, hereinafter referred to as the Festival, will take place between **20-25th March 2018** in Poznań.
- 1.3. Film submissions will be open **from 6th June to 10th October 2017**.
- 1.4. Submissions are free of charge.
- 1.5. Films will be selected by the Organiser.
- 1.6. The participants of films qualified for the Competition will be informed directly (by phone or e-mail) on **11th December 2017**.
- 1.7. The authors of films qualified for the Competition will be asked by the Organiser to send the screening copy of the film by electronic means **until 20th December 2017**.
- 1.8. If the submitter fails to meet the due date of sending the copy, the Organiser has the right to refuse accepting the film and select another participant of the Competition.
- 1.9. The winners of the Competition will receive prize money (section 5 of the Rules).
- 1.10. Information about the awarded films will be announced on the Festival's website and social media profiles.

2. Formal requirements:

- 2.1. Short film forms that were made no sooner than on **1st January 2016** may be submitted to Polish Competition.
- 2.2. Maximum length of the film is 45 minutes.
- 2.3. The form of the film and its topic are not subjects to any regulations.
- 2.4. Films may be submitted to the Competition only by means of FilmFreeway: <https://filmfreeway.com/festival/ShortWavesFestival>
- 2.5. In order to submit the film one should create an account on FilmFreeway and follow directions provided on the portal.
- 2.6. Films taking part in the Festival may be submitted by natural or legal persons and groups of people submitting as one participant (group participant) that are producers who have the right to dispose of the submitted film, or who have received permission from the producer owning those rights.
- 2.7. The participant submitting a film to the Festival must possess copyright laws, which include music used in the film's soundtrack. In any other case the participant is obliged to attach a statement defining the legal situation of the film.
- 2.8. The Organiser reserves the right not to accept the film for the Competition when the requirements described in sections 2.1-2.7 are not met.

3. Technical requirements:

- 3.1. When submitting the film one should:
 - fill in the online entry form (all the information required by FilmFreeway should be provided as well as such details as the English title of the film, its original title, available dialogue lists, release date and the place of the film premiere),
 - attach a preview copy of the film with English subtitles,
 - attach 3 stills from the film (300dpi),
 - attach the director's picture (200dpi).
- 3.2. Submitters whose films have been selected to participate in the Competition are required to send the Organiser a screening copy of the film with MOV or MP4 file in FULL HD (other aspect ratios will be boxed to 1920x1080), one audio track with stereo mix, English subtitles in .srt file (no hardcoded subtitles). Screening copies may be sent by electronic means for example wetransfer.com or the Organiser's FTP server (data required to send the film will be provided via e-mail to participants on demand).
- 3.3. The Organiser has the right to refuse to accept the film when its technical quality is faulty.

4. Liability:

4.1. Upon submitting the film the submitter consents that the film will be screened three times during the Festival. The aforementioned screenings will be free of charge.

4.2. Upon submitting the film the submitter whose film has been selected to the Competition, consents that the film will be screened ten times till the end of 2018 as a part of Festival's promotion. The aforementioned screenings will be free of charge.

4.3. The submitter undertakes to cover expenses if they decide to withdraw the film from the Festival without any reason.

4.4. Submitting a film to the Competition is equal to giving the Organiser the right to use promotional data and film fragments (a trailer or a max. 2 minute-long fragment of the film) free of charge in any promotional actions linked to the organization of the Festival.

4.5. The Organiser reserves the right to prepare dialogue lists in languages other than English.

5. Awards and special mentions:

5.1. The decision to grant the Polish Competition award is made by the jury chosen by the Organiser.

1st Polish Competition Award – PLN 7 000 (around EUR 1 500)

2nd Polish Competition Award – PLN 5 000 (around EUR 1 100)

3rd Polish Competition Award – PLN 2 000 (around EUR 450)

5.2. The jury may also grant special mentions.

5.3. Polish Competition Audience Award and PLN 2 000 (around EUR 450) will be granted by the audience of competition screenings. The viewers will cast their votes for the chosen film using voting cards prepared by the Organiser.

5.4. The Organiser reserves the right to change the amount of prize money and the way it is divided.

5.5. The monetary value of the award will be decreased by flat-rate income tax which is equal to 10% of the sum of money and will be paid by the Organiser or on behalf of the awarded winner.

6. Short Waves on Tour:

6.1. Upon submitting the film the submitter whose film has been selected to the Competition, consents that the film will take part in additional competition Short Waves on Tour.

6.2. The Organiser will select films to Short Waves on Tour competition from the selection of Polish Competition.

- 6.3. The authors of films qualified to Short Waves on Tour competition will be informed directly (by phone or e-mail) until 1st April 2018.
- 6.4. Short Waves on Tour will take place from 10th April to 10th June 2018 all around Poland as a screenings in art houses and cultural centers.
- 6.5. Short Waves on Tour Audience Award and 7 000 PLN (around EUR 1 500) will be granted by the audience of competition screenings.
- 6.6. The viewers will cast their votes for the chosen film using voting cards prepared by the Organiser.
- 6.7. The Organiser reserves the right to change the amount of prize money and the way it is divided.
- 6.8. The monetary value of the award will be decreased by flat-rate income tax which is equal to 10% of the sum of money and will be paid by the Organiser of on behalf of the awarded winner.
- 6.9. Information about the awarded films will be announced on the Festival's website and social media profiles.

7. Final provisions:

- 7.1. Submitting a film to the Festival is tantamount to accepting these Rules.
- 7.2. Declaring one's participation in the Competition is tantamount to consenting *to the fact that the participant allows their personal data to be processed by the Organiser in accordance with the Personal Data Protection Act dated 29.08.1997 (Journal of Laws of the Republic of Poland No 133, item 833).*
- 7.3. The Organiser reserves the right to change the date and the duration of both the Festival and the Competition without stating causes if it does not affect the acquired rights of the participants of the Festival.
- 7.4. All matters not stated in these regulations are decided on by the Festival's Organiser represented by the Director of the Festival.