

Short Waves Festival and the Intermedia Department at the University of the Arts Poznań are launching Short Waves Lab - a series of international workshops dedicated to the medium of experimental film



Photo: Short Waves Lab logo; still from Internal Landscape by Maria Wolna, Mieszka Dobek – a short film presented during 13th Short Waves Festival in the Polish Experimental Film Competition, 2021

The open call for participants in Short Waves Lab has just begun. It's the very first edition of a series of workshops dedicated to the medium of experimental film organized by Short Waves Festival and the Intermedia Department at the University of the Arts Poznań, which will be launching during an upcoming 14th edition of Short Waves Festival in June 14-19 in Poznań, Poland. Call for applications is open until April 21.

Short Waves Lab is a platform designed to build a relationship between young filmmakers, artists, art and film school students, as well as art and film professionals, running within Short Waves Festival - the International Short Film Festival, which over the years has become a hub for thought and experience exchange, discussion on the state of modern cinema and art, and search for solutions and support with one's projects.

The core of Short Waves Lab is constituted by a series of meetings dedicated to various stages of experimental film creation: from research, through short film production, to distribution and promotion of the experiment. The workshop is dedicated to individuals experienced in the field of audiovisual art, who would like to explore the theoretical and practical aspects of experimental film creation, and are open to work with other creators as well as to alternative collaboration methods.

The workshop attendees are going to have the opportunity to consult their work with experimental film specialists regarding the initial film production stages, as well as a chance to collaborate with them on a full-fledged production. The workshop is enhanced by a space for mutual exchange revolving around

conversation, discussion, as well as circulation of experiences and opinions, and by a presentation of film selected from the portfolio during the 14th edition of Short Waves Festival which will be taking place on June 14-19 in Poznań.

This year, the participants will have the opportunity to work with Hubert Czerepok (among others) – a Professor at the Art Academy of Szczecin, where he runs the Experimental Film Workshop at the Faculty of Painting and New Media, who is going to guide them during the 5-day workshop where they will be interpreting the motto of 14th Short Waves Festival - Light a Spark.

All those interested who will not be participating in the closed workshop are going to have the opportunity to attend meetings and discussions on short cinema (with particular focus on the experimental trend), designed to expand the understanding of the notion of film that goes beyond the limits of genres and definitions, explore the discourse of motion pictures, analyze the potential of experimental cinema as a medium of expression, but also take on the critique of its nomenclature and functioning in the world of art and film. Some of them are also going to focus on an analysis of the first steps one needs to take in the journey of experimental film production, namely grants, research, and discuss the successes and failures in these fields.

During Short Waves Lab, both accommodation and industry pass for 14th Short Waves Festival are provided, along with the Intermedia Department at UAP infrastructure (professional film equipment, film and recording studio). Workshop participation is free of charge as well.

Short Waves Lab is funded by the City of Poznań and Goethe Institut.

More information about the project and the recruitment process can be found on Short Waves Festival's official website: <https://shortwaves.pl/en/short-waves-lab-2/>

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14th Short Waves Festival will take place in June 14-19, 2022 in Poznań & ONLINE!

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