



## SHORT WAVES LAB WORKSHOP TERMS AND CONDITIONS

1. The workshop is being organized by Ad Arte Foundation For Cultural Education with registered office at Hawelańska 1, 61-625 Poznań, hereinafter referred to as the Organizer, in collaboration with the Intermedia Department of the University of the Arts Poznań as a part of Short Waves Lab project presented during Short Waves Festival 2022.
2. The workshop is an integral part of Short Waves Festival 2022.
3. The workshop is designated only for individuals who are 18 and over.
4. Since the workshop meetings are going to be led by experts from Poland and abroad, knowledge of English on a communicative level is preferred.
5. The workshop is going to take place from 14-19.06.2022 at the Intermedia Department of University of the Arts Poznań, located at Marcinkowskiego 29 Street in Poznań.
6. The workshop attendance is free of charge.
7. In order to participate in the workshop, one must complete an online application form located at the organizer's website – [www.shortwaves.pl](http://www.shortwaves.pl). The deadline to apply is 23.04.2022.
8. The candidates are going to be informed whether they've been accepted or rejected via email by 10.05.2022.
9. A maximum of 8 people are going to be selected to participate in the workshop.
10. In the event of a spot becoming available, the waitlist candidates are going to be informed about the possibility to participate in the workshop.
11. Giving up a workshop spot is up to the Participant and the Organizer will not reimburse the costs previously covered by the participant.
12. The Participant is responsible for any damage done to the equipment or the room during the workshop. The Organizer has the right to demand that the damage be fixed or the costs of its repair be covered.
13. The workshop Participant accepts the terms of use of film and recording studios established by the University of the Arts Poznań.
14. The workshop participation is tantamount to granting the Organizer an unpaid consent to record, photograph, film, and make other types of recordings of the Participant's image and statements for the purpose of the subsequent publication of the material.
15. The workshop Participant is obliged to provide the Organizer with an unpaid:
  - a. License to use the works created during the workshop online.
  - b. Rights to archive the works in the festival documentation, including the Project's website.

16. The workshop participant agrees to the processing of their personal data by the Workshop Organizer in accordance with Regulation (EU) 2016/697 of the European Parliament and the Council of 27 April 2016 (General Data Protection Regulation) and of the Act of 10 May 2018 about the protection of personal data (i.e. Journal of Laws from 2018 No., pos. 1000 as amended), in the scope of conducting and implementing workshops, promoting workshops in mass media, making the information about workshops and their participants public.

17. The application submission is tantamount to the acceptance of these Terms.