

SHORT WAVES FESTIVAL

INDUSTRY PROGRAM RAW COMPETITION

Special Short Waves Festival Industry program only for the RAW programmers.

TUESDAY 14.11.2023

13:30 (60' + Q&A) | RAW Competition: Exceptions*

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

What does it mean to program exceptions? Are these films that don't fit in other sections, or are they just so rare and unique that they need to be separated from the rest? Five completely different films that all connect on a supernatural level. Riots in Paris, projected light on a cemetery in Brazil, two cyberspaces, one haiku and an animated love trip. Welcome to Exceptions! A place where people are playing pretend.

Introduction: Wout Biesmans

Moderators: Wout Biesmans & Lilian Hess

Guests: Elantra is almost alive / Maja Skjøth Hegelund

16:00 (60') | Analog Imagination - Selected Works from School Friedl Kubelka for Independent Film I

CK Zamek | Kino Pałacowe

Analog Imagination – Selected Works from School Friedl Kubelka for Independent Film Program 1 deal with the idea that throughout our lives we take on many roles and are in constant relationship with other people and our environment. We are someone's child, someone's parent, someone's lover, someone's ex-partner, someone's friend, and even when we choose to be alone, we interact with the world and objects around us. (Philipp Fleischmann)

20:00 (90' + Q&A) | International Competition I: Out of This World

Kino Muza | Room 1

Five films that deconstruct narratives, rewrite reality, and doubt the notion of a fixed order. They circle around subjects such as (interspecies) loneliness, depression,

human intrusion into nature, and ecological concerns, doing so in a diverse and complex manner.

20:00 - 00:00 | Opening Night: UKRAiNATV x MAF

W Sercu | Niepodległości Street 30

The opening night will be marked by community and collective activities, featuring cutting-edge activist-creative projects. The MAF collective, an initiative working to promote niche Ukrainian culture and grassroots cultural practices, will be responsible for the musical part of the evening.

The performative and audiovisual part of the evening will belong to UKRAiNATV, an experimental collective in the broad CYBER domain. UKRAiNATV is a multi-channel and multi-platform streaming HUB, recording studio and global network of multi-directional collaborations. It is an open collective of creative people, media freaks, activists, researchers, designers, musicians and DJs from Ukraine, Poland, Belarus, Italy and many other countries. It's a team of people in need and people helping – refugees, nomads, emigrants and immigrants who don't feel safe in their own countries or the personal situations they find themselves in. People who find themselves by exploring new possibilities in the media space.

WEDNESDAY 15.11.2023

10:00 (90') | Close Circuits Open Sources | workshop by Suzy Gillett*

Poznań University of Arts Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

How to grow your network, find your people and spread the love of film with others. What you can do to encourage local and international collaboration.

Programming for a festival, creating pop up collective events.

Building alliances and strength in numbers.

Suzy Gillet - script and edit consultant, producer, filmmaker, tutor of documentary filmmaking at ESAV Marrakech and UNATC Bucharest

11:30 (90') | Study Case: RAW Competition*

Poznań University of Arts Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

Examine the case of the newest competition section RAW, which aims to challenge conventional cinematic norms and enhances the courageous aspects of programming. Engage in a discussion with the curator and the programmers regarding their innovative approach to programming, the openness involved in creating this section, and the potential obstacles and difficulties that may arise during this extended and committed process.

Hosts:

Aleksandra Ławska - film programmer; head of competition, Short Waves Festival

Alessandro Del Re - artistic director, Lago Film Festival; head of RAW Competition, Short Waves Festival

Panelists: Lilian Hess, Wout Biesmans, Aleksandra Jeglińska, Călin Boto, Przemysław Murawski

13:30 (60' + Q&A) | RAW Competition: New Media*

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

When we look at the internet, data, the cloud — we know we don't ever see all of it. Films presented in this section dare us to ask questions about data and memory as entities that function independently of human intent, and which can create realities themselves. How is time felt by data and how does memory work when it's made out of code? How does the cloud change us? Can we let go of control in the face of something larger shaping us and our lived realities?

Introduction: Aleksandra Jeglińska

Moderators: Wout Biesmans & Aleksandra Jeglińska

Guests: Backup / Victor Cornelius van Wetten, the animation director of the film

16:00 (120') | Showcase UAP Intermedia*

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

The films were created between 2020 and 2023 as part of the Experimental Film specialization in the Department of Intermedia at the University of Arts in Poznan. Their authors are both Bachelors degree & Master's degree students and this year's graduates. Each film reflects the character of the programme the students were following, and, above all, the interests and sensitivity of the authors.

A characteristic feature of the presented films is the search for an individual, experimental form of the moving image, which is shaped, among other things, at the interface of film editing, sound composition, color or narration. The films do not present a single genre, each constitutes a different visual world and has its own intensity. They address issues of unclear reality, loneliness, sentimentality, the past, brutality, freedom, alienation and entanglement in movement.

18:00 (30') | Coffee, Cake & Lemonade

Poznań University of Arts | Building C | ROOM 203 | Plac Wielkopolski 9 / II p.

A short meet up with industry professionals, team members, film students and all the Short Waves Festival guests. Time for talking, discussing and spending some quality time around good people and good food.

18:30 (60') | Podcast ON WAVES z Ukraina.TV

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

UKRAÏNATV is a multi-channel and multi-platform streaming HUB and a global network of multidirectional collaborations. During the meeting, the collective will share about their artistic practice, media experiments, and ways of combining activism with art.

Host: Aleksandra Skowrońska - program curator, Short Waves Festival

THURSDAY 16.11.2023

10:00 (90') | Curatorial Justice | talk by Ygor Gama*

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

Where is the synergy and where is the tension in my curatorial work?
'Take a Stand' - when can we make a change?

Ygor Gama - media artist, filmmaker, film curator, programmer of Berlinale Generation

11:45 (90') | 1-2-1 meetings | RAW programers & filmmakers vs. Intermedia students*

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

A space for feedback, discussions, and the exchange of experiences between RAW programmers and students of experimental film at the University of Arts in Poznan.

13:30 (60' + Q&A) | RAW Competition: Future Livings*

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

Imagining what the future might look like is a thought experiment humanity has never ceased to engage in. This selection of shorts gazes beyond the common perception of "Future" as a temporal state, and explores its poetry, its promise, and its eerie parallelism to the present. Demonstrating tremendous insight into the human condition, the films grant a new perspective on the themes of isolation, courage, love and the body, while gently easing us into the lives of their protagonists.

Introduction: Lilian Hess

Moderators: Călin Boto & Lilian Hess

Guests:

Contrapunctus V / Kenji Ouellet

Enlightenment / Wey Yinn Teo

16:00 (60') | Artist, Curator, Human Being | meeting with Clemens Wilhelm

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

A sincere and heartfelt conversation between two human beings - artists, curators, and friends, exploring the dual nature of making art and curating it - is it still fun or has it become just sacrifice? Discussing the need for artistic expression, this dialogue navigates links between creation and curation, navigating the reasons that continue to draw us to art, and addressing some doubts about the functions of the artistic environment.

Host: Szymon Stemplewski - artist, film curator; concept designer, Short Waves Festival

18:00 (120') | THE TOURIST & THE LOSS OF THE REAL

Skala Art Gallery

In "The Tourist and the Loss of the Real," a captivating exploration of contemporary visual culture, artist Clemens Wilhelm takes us on a thought-provoking journey through ever-changing landscapes of tourism, reality, and perception. Through skillful visual storytelling, Wilhelm's work challenges our conventional understanding of travel and the representation of places, inviting us to question the authenticity of our experiences in an era dominated by digital images. With a keen eye at the intersection of art and technology, Wilhelm's video promises to be an instructive reflection on the modern tourist's quest for the "real" in an increasingly mediated world.

20:00 (90') International Competition III: Lost & Lonely

Kino Muza | Room 1

Four films showing intimate stories about identity, a desperate search for connection and love, cyber-voyeurism, and an engaging play of lights. They are full of colors, textures, and ideas that connect old and new techniques, making them a pleasant surprise for the eye.

FRIDAY 17.11.2023

10:00 (90') | Forum Expanded, Expanded Cinema & Film Archives | meeting with Angelika Ramlow*

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

Angelika Ramlow - film curator, project manager at Arsenal – Institut für Film und Videokunst e.V.

11:30 (90') | Industry Talk: Is There Any Future For Film Festivals?

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

What does the future hold for festivals? What kind of challenges do curators and program directors face? Does creating festivals focused solely on one arts discipline still make sense? During the Is There a Bright Future For (Film) Festivals? meeting, we are going to discuss the possible futures of festivals - how are they perceived by the people directly engaged in the programming process and what audience expectations do they face.

Host: Aleksandra Skowrońska - program curator, Short Waves Festival

Panelists:

Ren Scateni - film programmer, Encounters Film Festival

Michał Gulik - program curator, Unsound Festival

Jukka-Pekka Laakso - festival director, Tampere Film Festival

Ewa Szablowska - artistic director, New Horizons Film Festival

13:30 (60' + Q&A) | RAW Competition: What is real?*

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

In the mid-20th century, an epochal question regarding cinema was asked– precisely qu'est-ce que? Now, an epoch of images later, the question cannot be other than what is real?, onscreen and off-, and how much has the screen become a second nature of the real

and its fiction. For cinema frames reality; it documents, investigates, truncates, challenges, and reinvents it, as these six films attest – both onscreen and off-.

Introduction: Aleksandra Jeglińska

Moderators: Călin Boto & Aleksandra Jeglińska

Guests:

A Straight Story / João Garcia Neto

Kibonumwe/Meteorite I / Simon Rittmeier

16:00 (60') | Analog Imagination - Selected Works from School Friedl Kubelka for Independent Film II

CK Zamek | Kino Pałacowe

Analog Imagination – Selected Works from School Friedl Kubelka for Independent Film Program 2 focuses on the sensibilities of the cinematic experience. The film camera pays attention to landscapes, objects, architectures and people, shaping and forming them. Calmness and slowness stand next to intensity and impulsiveness. Time is stretched or condensed, space is observed or traversed. A meditation on personal views of the world through the possibilities of the medium of analog film. (Philipp Fleischmann)

20:00 (90' + Q&A) | International Competition IV: Against All The Rules

Kino Muza | Room 1

A set of films that question the conventional approach to the world, fight against oppression, and criticize capitalist values. There is a whole range of rebellious emotions here: from ironic and subtle critique to fear and overwhelming emotions, and from anger to despair and fury. They present the beauty of animations, hybrid techniques, and modern, socially engaged musicals.

Saturday 18.11.2023

10:00 (90' + Q&A) | Polish Competition I: In the Eye of the Storm

Poznań University of Arts | Building C | Screening Room | Plac Wielkopolski 9 / II p.

A selection of thought-provoking films that shows moments of detachment, search for personal liberation, frustration, nuances of queerness and evolving manhood. They navigate the delicate balance between conforming to social expectations and staying true to oneself, taking you on a psychological and, at times, literal journey through the intricacies of the human mind. Films that scream and whisper.

12:30 (60') | Transforming Gazes: Cinematic Visions of Rethinking, Resilience, Resistance

Pawilon | Ewangelicka Street 1

The program curated by Angelika Ramlow is based on archival films from the Arsenal – Institute for Film and Video Art: a site for research and education that works both nationally and internationally and creates a network of communication as well as a space for (film)

cultural dialogue. It features images documenting moments of turning points, breakthroughs, and transformations— individual, collective, and social. These moments are both historical and contemporary, rooted in deeply entrenched power relations. The program also raises questions about the agency of visual representation and the role of audiovisual art. Does depicting what is normally invisible suffice to change the prevailing hierarchies of influence and dependence?

15:00 (90') | Finding the common: Affective imaginaires

Pawilon | Ewangelicka Street 1

A screening curated by Natalia Sielewicz presents films and videos from the collection of the Museum of Contemporary Art in Warsaw. The subject selected is the spectrum of imagination and its role in constructing experiences: individual and collective, embodied and based on identity. It is a visual story about fiction, fantasy, myths and their political and world-building meaning.

18:00 (90') | The Art of Making Kin

Pawilon | Ewangelicka Street 1

Contemporary colonialist, capitalist, and violent structures of power endanger creative possibilities for artists and filmmakers operating in the margins. A possible pathway of resistance lies not in the individual, but in the collective. The programme, curated by Ren Scateni, includes films by film collectives and artists that, as part of their creative practice, examine the power and agency of community activism and reimagine alternative spaces for collaborative survival. Together, they resist, reframe narratives, and reclaim their voices.

20:00 (90' + Q&A) | International Competition V: Ghost Just Wanna Be Seen

Kino Muza | Room 1

A program immersing in different states of consciousness and investigating alternative ethereal realities, with a strong focus on a ghostly figure. It delves into exploration of colonialism, queer methodologies, rich folklore, memory and its connection to heritage.