

# SHORT WAVES FESTIVAL

## INDUSTRY PROGRAM

### WEDNESDAY 15.11.2023

#### **11:30 (90') | Study Case: RAW Competition**

Poznań University of Arts Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

Examine the case of the newest competition section RAW, which aims to challenge conventional cinematic norms and enhances the courageous aspects of programming. Engage in a discussion with the curator and the programmers regarding their innovative approach to programming, the openness involved in creating this section, and the potential obstacles and difficulties that may arise during this extended and committed process.

#### **Hosts:**

Aleksandra Ławska - film programmer; head of competition, Short Waves Festival  
Alessandro Del Re - artistic director, Lago Film Festival; head of RAW Competition, Short Waves Festival

**Panelists:** Lilian Hess, Wout Biesmans, Aleksandra Jeglińska, Călin Boto, Przemysław Murawski

#### **16:00 (120') | Showcase UAP Intermedia\***

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

A showcase of films created between 2020 and 2023 as part of the Experimental Film specialization in the Department of Intermedia at the University of Arts in Poznan. Their authors are both Bachelors degree & Master's degree students and this year's graduates. A characteristic feature of the presented films is the search for an individual, experimental form of the moving image, which is shaped, among other things, at the interface of film editing, sound composition, color or narration. The films do not present a single genre, each constitutes a different visual world and has its own intensity. They address issues of unclear reality, loneliness, sentimentality, the past, brutality, freedom, alienation and entanglement in movement.

#### **18:00 (30') | Coffee, Cake & Lemonade**

Poznań University of Arts | Building C | ROOM 203 | Plac Wielkopolski 9 / II p.

A short meet up with industry professionals, team members, film students and all the Short Waves Festival guests. Time for talking, discussing and spending some quality time around good people and good food.

**18:30 (60') | Podcast ON WAVES z Ukraina.TV**

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

UKRAÏNATV is a multi-channel and multi-platform streaming HUB and a global network of multidirectional collaborations. During the meeting, the collective will share about their artistic practice, media experiments, and ways of combining activism with art.

**Host:** Aleksandra Skowrońska - program curator, Short Waves Festival

**THURSDAY 16.11.2023**

**12:00 (90') | Competitions or Not?**

*Why do festivals make films compete?*

Rodriguez Gallery | Wodna Street 13

A discussion about alternative ways of celebrating films in festivals beyond 'the competition'. Do filmmakers enjoy being in competition? Even if only the winners win and everyone else is a loser? Juries make decisions based on compromise. Is it just a marketing tool to sell the films? Do audiences care?

Should short film festivals replicate the feature film model? Isn't being selected enough?

**The event requires an official invitation.**

**Host:**

Suzy Gillett - edit and script consultant, film curator, producer, filmmaker, tutor of documentary filmmaking at ESAV Marrakech and UNATC Bucharest

**Panelists:**

Alessandro Del Re - artistic director, Lago Film Festival; head of RAW Competition, Short Waves Festival

Ygor Gama - media artist, filmmaker, film curator, programmer of Berlinale Generation

Aleksandra Ławska - film programmer; head of competition, Short Waves Festival

Clemens Wilhelm - filmmaker, artist, film curator

Szymon Stemplewski - artist, film curator; concept designer, Short Waves Festival & festival guests

**13:30 | Guided Tour | Max Radawski's exhibition 'Did I See the World From the Beginning?'**

Rodriguez Gallery | Wodna Street 13

In the artist's studio, alchemical processes take place. Resurrecting the drawing, the Master decides on a process of transformation. It is true that everyone cares only about their own

immortality. Once achieved, it shamelessly disappears. In the end, by-products emerge. This is an image of transmutation translated onto the plane, the line, and the dot.

"All alchemical texts say that (...) placed inside the philosophical egg, the material, subjected to cooking, undergoes astonishing changes of color. This is evidence of substantial changes and the success of the Work. The change of colors reflects, therefore, the transformations of matter, induced by the spiritual factor: the compost is first black (nigredo), then becomes white (albedo), then takes on a yellow color (citrinitas), and reaching the most perfect state, finally attains a red color (rubedo)."

Andrea Aromatico

### **16:00 (60') | Artist, Curator, Human Being | meeting with Clemens Wilhelm**

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

A sincere and heartfelt conversation between two human beings - artists, curators, and friends, exploring the dual nature of making art and curating it - is it still fun or has it become just sacrifice? Discussing the need for artistic expression, this dialogue navigates links between creation and curation, navigating the reasons that continue to draw us to art, and addressing some doubts about the functions of the artistic environment.

**Host:** Szymon Stemplewski - artist, film curator; concept designer, Short Waves Festival

## **FRIDAY 17.11.2023**

### **11:30 (90') | Industry Talk: Is There Any Future For Film Festivals?**

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

What does the future hold for festivals? What kind of challenges do curators and program directors face? Does creating festivals focused solely on one arts discipline still make sense? During the Is There a Bright Future For (Film) Festivals? meeting, we are going to discuss the possible futures of festivals - how are they perceived by the people directly engaged in the programming process and what audience expectations do they face.

**Host:** Aleksandra Skowrońska - program curator, Short Waves Festival

#### **Panelists:**

Ren Scateni - film programmer, Encounters Film Festival

Michał Gulik - program curator, Unsound Festival

Jukka-Pekka Laakso - festival director, Tampere Film Festival

Ewa Szablowska - artistic director, New Horizons Film Festival

## **SUNDAY, 19.11.2023**

### **13:00 | Brunch | Closing Event**

W Sercu | Niepodległości Street 30

A casual announcement of winners in all competition categories presented at the 15th Short Waves Festival, featuring music, good food, talks, and reflections on this year's edition.