

# SHORT WAVES FESTIVAL

## INTERWAVES INDUSTRY SCHEDULE

Industry program prepared with cooperation with the Intermedia Department at the University of Arts in Poznań. More information about the idea behind it can be found [here](#).

### **TUESDAY 14.11.2023**

#### **11:45 (60') | RAW Competition: Exceptions**

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

What does it mean to program exceptions? Are these films that don't fit in other sections, or are they just so rare and unique that they need to be separated from the rest? Five completely different films that all connect on a supernatural level. Riots in Paris, projected light on a cemetery in Brazil, two cyberspaces, one haiku and an animated love trip. Welcome to Exceptions! A place where people are playing pretend.

#### **13:30 - 15:00 | Meeting with Aleksandra Ławska SWF Head of Competitions**

**UAP Building C** | ROOM 206 | Plac Wielkopolski 9 / II p.

What does the process of creating a film festival program involve? Is it primarily a creative practice, or has it become an automated task? Let's discuss the importance of programming and the significance of film selection to gain insight into what film festivals are seeking in your film projects.

Aleksandra Ławska - film programmer; head of competition, Short Waves Festival

### **WEDNESDAY 15.11.2023**

#### **10:00 (60') | RAW Competition: New Media**

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

When we look at the internet, data, the cloud — we know we don't ever see all of it. Films presented in this section dare us to ask questions about data and memory as entities that function independently of human intent, and which can create realities themselves. How is time felt by data and how does memory work when it's made out of code? How does the cloud change us? Can we let go of control in the face of something larger shaping us and our lived realities?

### **11:30 (90') | Study Case: RAW Competition**

Poznań University of Arts Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

Examine the case of the newest competition section RAW, which aims to challenge conventional cinematic norms and enhances the courageous aspects of programming. Engage in a discussion with the curator and the programmers regarding their innovative approach to programming, the openness involved in creating this section, and the potential obstacles and difficulties that may arise during this extended and committed process.

#### **Hosts:**

Aleksandra Ławska - film programmer; head of competition, Short Waves Festival  
Alessandro Del Re - artistic director, Lago Film Festival; head of RAW Competition, Short Waves Festival

**Panelists:** Lilian Hess, Wout Biesmans, Aleksandra Jeglińska, Călin Boto, Przemysław Murawski

### **13:30 - 15:00 | Close Circuits Open Sources | workshop with Suzy Gillett**

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

How to get your film seen by the right people?  
Preparing 1-2-1 meetings and 'studying form'.  
Looking for the niches that are right for you and your film.  
What festival is right for your film and who are programmers anyway?  
Making the most of your film's life cycle and growing beyond the first film.  
If you can't find the right place for your film, make your own event / website for it.

Suzy Gillet - edit and script consultant, film curator, producer, filmmaker, tutor of documentary filmmaking at ESAV Marrakech and UNATC Bucharest

### **16:00 (120') | Showcase UAP Intermedia\***

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

A showcase of films created between 2020 and 2023 as part of the Experimental Film specialization in the Department of Intermedia at the University of Arts in Poznan. Their authors are both Bachelors degree & Master's degree students and this year's graduates. A characteristic feature of the presented films is the search for an individual, experimental form of the moving image, which is shaped, among other things, at the interface of film editing, sound composition, color or narration. The films do not present a single genre, each constitutes a different visual world and has its own intensity. They address issues of unclear reality, loneliness, sentimentality, the past, brutality, freedom, alienation and entanglement in movement.

Film program:

1. *Internal Landscape* / Mieszko Dobek, Maria Wolna / 13' / 2020
2. *Rysy i Rozdarcia (Severances and Oppositions)* / Izabela Wiktoria Nykiel / 4' / 2023
3. *Migotanie (Shimmering)* / Antoni Możdżeń / 6' / 2023
4. *Prześwit (Clearance)* / Blanka Kęstowicz / 6' / 2023

5. *Gdzie Jutro Będzie (Where Tomorrow Will be)* / Filip Strzelczyk / 7' / 2021
6. *On The Fifth Floor Sun Blinds Me* / Bruno Kuzyszyn / 9' / 2023
7. *Micę (Misce)* / Pavlo Nikitin / 5' / 2022
8. *Lot / Antoni Orlof / 3' / 2022*
9. *Krew i Kwiaty / Sabina / 18' / 2023*

More info can be found [here](#).

### **18:00 (30') | Coffee, Cake & Lemonade**

Poznań University of Arts | Building C | ROOM 203 | Plac Wielkopolski 9 / II p.

A short meet up with industry professionals, team members, film students and all the Short Waves Festival guests. Time for talking, discussing and spending some quality time around good people and good food.

### **18:30 (60') | Podcast ON WAVES z Ukraina.TV**

Poznań University of Arts | Building C | ROOM 206 | Plac Wielkopolski 9 / II p.

UKRAÏNATV is a multi-channel and multi-platform streaming HUB and a global network of multidirectional collaborations. During the meeting, the collective will share about their artistic practice, media experiments, and ways of combining activism with art.

## **THURSDAY 16.11.2023**

### **10:00 (60') | RAW Competition: Future Livings**

Poznań University of Arts | Building C | ROOM 204 | Plac Wielkopolski 9 / II p.

Imagining what the future might look like is a thought experiment humanity has never ceased to engage in. This selection of shorts gazes beyond the common perception of "Future" as a temporal state, and explores its poetry, its promise, and its eerie parallelism to the present. Demonstrating tremendous insight into the human condition, the films grant a new perspective on the themes of isolation, courage, love and the body, while gently easing us into the lives of their protagonists.

### **11:45 (90') | 1-2-1 meetings | RAW programmers & filmmakers vs. Intermedia students**

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A space for feedback, discussions, and the exchange of experiences between RAW programmers and students of experimental film at the University of Arts in Poznan.

### **14:00 (90') | Physical Cinema | Talk with Helena Jonsdottir**

A presentation providing insight into Helena Jonsdottir's work and showcasing the broader potential of using physical storytelling in film.

*I wanted to create a language of dance that the world outside of dance could understand or connect to. Why don't we all dance? We all move, movement is all around us and the most spoken language in our world is body language. Dance and cinema is all about movement in space and therefore it's natural for those disciplines to work together as one. Physical Cinema is a wonderful umbrella to extend the story language as in movement.*

Helena Jonsdottir - dancer, choreographer, film- & videomaker, director of Physical Cinema Fest, professor at the Iceland University of the Arts and at Stockholm Art Academy in Sweden

**16:00 (60') | Artist, Curator, Human Being | meeting with Clemens Wilhelm**

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A sincere and heartfelt conversation between two human beings - artists, curators, and friends, exploring the dual nature of making art and curating it - is it still fun or has it become just sacrifice? Discussing the need for artistic expression, this dialogue navigates links between creation and curation, navigating the reasons that continue to draw us to art, and addressing some doubts about the functions of the artistic environment.

**FRIDAY 17.11.2023**

**11:45 (60') | RAW Competition: What is real?**

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In the mid-20th century, an epochal question regarding cinema was asked— precisely qu'est-ce que? Now, an epoch of images later, the question cannot be other than what is real?, onscreen and off-, and how much has the screen become a second nature of the real and its fiction. For cinema frames reality; it documents, investigates, truncates, challenges, and reinvents it, as these six films attest – both onscreen and off-.

**13:30 - 15:00 | The cinema of the future - screening + meeting with Ygor Gama**

**UAP Building C** | ROOM 206 | Plac Wielkopolski 9 / II p.

What can the cinema of the future look like? Which forms to take and what topics to address?

Ygor Gama - media artist, filmmaker, film curator, programmer of Berlinale Generation